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THE JOINT NEWSLETTER OF THE THREE TIMEX-SINCLAIR FRANCISCO BAY AREA USER GROUPS IN THE SAN PUG SVSTUG ** ** EBZUG

AUTO-DIAL ING WITH TS 2068 AND A MODEM by John Hancock

Now that some of ms have sodess, some of ms are looking for ways to make use of them. Among other things, 2050's are good phone dialers. They can dial a number typed directly on the computer keyboard or use a number stored in mesory. This can all be done with a simple BASIC program.

The first MSIC auto-dial routine I know of was one offered to the public on a CompuServe SIG 20 July, 1984 by Randy Kubn (72376.1122). Here is Randy's program:

| 10 IMPUT AS | 80 DUT 119.E |
|-------------------------|----------------------|
| 15 GUT 119,31 | 90 PAUSE 3.5 |
| 20 FBR I=1 TO LEN AS | 100 NEXT E |
| 30 LET A=WAL AS(I) | 110 DUT 119,1 |
| 32 IF A=0 THEN LET A=10 | 120 DUT 119,2 |
| 35 PMBSE 25 | 130 NEXT D |
| 40 60 SEB 50 | 140 RETURN |
| 50 MEXT I | 150 PRINT "FINISHED" |
| 55 68 TO 150 | 160 PAUSE 0 |
| 60 FOR B=1 TO A | 170 OUT 119.0 |
| 70 FOR E=3 TO 4 | |

If you choose to try this program, you may wish to experiment with the PAUSEs in lines 35 and 90. On most phone systems, these can be shortened to speed up dialing. Note that the 3.5 in line 90 might as well be 4 since the 2068 automatically rounds PAUSE numbers to the nearest whole number. Although OUT 119,31 is supposed to initialize the shone for auto-dial. I have found that on my system. it is necessary to add a prior command or else the first dialing fails (subsequent dialings are OK, however). If you have this problem, add a line 12: OUT 119.34: OUT 119.0

Note that the program waits for a key press at line 160

and if you don't hit a key, your phone will remain "off the hook". Line 170 "hangs up" the phone with OUT 119,0.

Variations on Randy's routine have been used in other programs. Two that I know of are Dan Mowrey's BREAKTHRU and my TELEPHONE BOOK, both of which are in our group tage library.

(CONT. ON LAST PAGE)

DON'T FORGET! DON'T FORGET!

TIMEX SINCLAIR SWAP MEET

1-5 PM, SUNDAY JULY 20. 1986

PENINSULA HOSPITAL 1783 EL CAMINO REAL BURLINGAME

FOR ALL TS USER GROUPS AND FOR ALL TS USERS

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P.O. BOX 644 SAFETY HARBOR, FL. 33572

Gentlemen:

I thought your readers might be interested in knowing that Tom Wood's PRO/FILE program is now available for the Rotronics Wafa Drive. It includes most up-dates of the original program.

With Tom's blessings, Mr. George Fetherman of the Florida Tas Bam Users' Group, Inc. has modified the PRO/FILE program to provide the following:

- MENUS have been changed to allow more information to be printed on them.
- SAVE & LOAD routines have been re-written to allow SAVING and LOADING to Wafadrive or to cassette. Saves and Loads data files DNLY.
- AUTOSEARCH/SORT routine incorporates Tom's new machine code. (See Issue #1 of Tom's "Breakthrough")
- 4. DEFP Un-changed.
- 5. NN NEW NAME as explained in Tom's manual.
- 6. RST RE-START -as explained in Tom's manual.

- POUND SIGN by entering this routine you toggle "DN" and "OFF" the BOLD characters sent to the 2040 printer.
- 8. CAT Entering this TOKEN allows cataloging of either drive.
- MOVE Enables you to move files from one wafa to another.
- 10. FDRMAT Token permits formating either drive.
- 11. WAFA TOKENS Wild card commands permitted.
- IN As a search command, permits loading of files saved in original format.
- 13. ON ERR Simulated routine to help prevent data loss while in EDIT. (Same as Tom uses in his SPECTRUM PRO/FILE.)

Another nice feature of this PRO/FILE modification is the fact that there has been NO LOSS of DATA FILE space!!! It is very "USER FRIENDLY" and adds considerable flexibility to PRO/FILE. The documentation provided, when used with Tom Woods' manual, makes it one of the best documented programs available.

This program modification is available from Mr. George Fetherman at 5956 - 45th Ave. No., St. Petersburg, Fl. 33709, (813-546-4278). Cost is \$10.00 for the NEW VERSION WAFA PLUS \$1.00 S/H. If anyone purchasing this program does NOT already own the original program you should contact Tom Wood to purchase his manual. The documentation accompanying this version covers ONLY the CHANGES, not the finer points which make PRO/FILE one of the best, and best documented, programs available for T/S users.

This information has been forwarded to you in the interest of your members and/or readers, as a service to them. I hope you will find it worthy of your publication.

Respectfully,

TAS BAM USERS' GROUP, INC. Warren M. Reed.

BINOMIAL BINGO

I'm a new subscriber to TIMELINEZ and have already gotten my ten dollars' worth, particularly because Walt Gaby showed me a better way to program UDGs.

I'm enclosing one of the programs I wrote on my TS1000 and then adapted to my 2068. One of these days I'll add COLOR and SOUND to it - as soon as I find a momnitor. If you find it interesting, by all means use it.

<u>BINOMIAL</u> BINGO

IN THIS GAME YOU PLACE A DISC ANYUMERE ON TOP OF THE BOARD, NUMBERED FROM 0 TO 16. IT WILL TRAVEL BINOMIALLY DOWN TO THE BOTTOM, LANDING IN A SPACE THAT PAYS FROM \$0 TO \$1000. UATCH OUT! IF IT LANDS ON THE JINXED NUMBER YOU'LL LOSE THAT AMOUNT OF MONEY.

HOU MANY PLAYERS?

01234567890123456 12403120M02120421

18

220 FOR B=1 TO 19

| PLAYER | MONEY |
|--------|--------|
| 1 | \$-300 |
| 2 | \$1000 |
| 3 | \$200 |
| | |

1 REM .."BINOMIAL BINGO"
2 REM ..LOAD"BIB"
3 REM ..STOLEN FROM TPIR'S
.."PLINKO". .."PLINKO".

4 REM ..EY GERTIE ANDERSSON
50 PRINT TAB 9; "BINOMIAL BINGO
"; TAB 9; "
60 PRINT '"IN THIS GAME YOU PL
ACE A DISC ANYUHERE ON TOP OF
THE BOARD,"
65 PRINT HNYWHERE ON TOP OF 65 PRINT "NUMBERED FROM Ø TO 1 6. IT WILL TRAVEL BINOMIALLY TO THE" TRAVEL BINOMIALLY DO 70 PRINT "BOTTOM, LANDING IN A SPACE THAT PAYS FROM \$0 TO \$100 0."
75 PRINT " WATCH OUT!
THE TAYED NUMBER 75 PRINT " WATCH OUT! IF IT L ANDS ON THE JINXED NUMBER YOU'LL LOSE THAT AMOUNT OF MONEY." "100 PRINT ''"HOW MANY PLAYERS? 110 INPUT N 120 DIM A(N) 130 DIM M(N) 140 LET A=0 140 150 CLS PRINT AT 0,0; 160 170 LET H=4 200 PRINT "01234567890123456" 210 PRINT TAB 18;"PLAYER MONEY" TAB 18:" ;TAB

<u>230</u> PAINT ĀT Š,0;" 240 MEXT 5 250 PRINT "12403120M02130421" 260 LET S=INT (RND*15) 265 IF S=3 OR S=7 OR S=9 OR S=1 3 THEN 80 TO 260 270 FOR I=1 TO 10 280 PRINT AT 20,S;" ";AT 20,S; INVERSE 1;"X": INVERSE 0 290 NEXT I 300 FOR L=1 TO N 310 PRINT AT 21,0;"PLAYER ";L;" , PLACE YOUR DISC" 320 INPUT X 320 INPUT X 325 IF X>16 THEN GO TO 320 330 PRINT AT 1,X;"O" 335 PRINT AT 21,0;" 340 FOR Y=2 TO 19 350 LET R=INT (RND*2) 390 IF R=0 THEN LET X=X-1 400 IF R=1 THEN LET X=X+1 410 IF X<0 THEN LET X=X+1 420 IF X>16 THEN LET X=X-1 425 FOR J=1 TO 10 430 PRINT AT Y,X;"*"; AT Y,X;"0" 432 NFXT J 430 PRINT AT Y,X;"*";AT Y,X;"0" 432 NEXT J 435 PAUSE 10 440 NEXT Y 445 IF X=5 THEN GO TO 520 450 IF X=3 OR X=7 OR X=9 OR X=1 3 THEN LET M(L) =0 460 IF X=0 OR X=5 OR X=11 OR X= 16 THEN LET M(L) =100 470 IF X=1 OR X=6 OR X=10 OR X= 15 THEN LET M(L) =200 480 IF X=4 OR X=12 THEN LET M(L)=300)=300 490 IF X=2 OR X=14 THEN LET M(L) =400)=400 500 IF X=8 THEN LET M(L)=1000 510 GO TO 610 520 IF S=0 OR S=5 OR S=11 OR S= 16 THEN LET M(L)=-100 530 IF S=1 OR S=6 OR S=10 OR S= 15 THEN LET M(L)=-200 540 IF S=4 OR S=12 THEN LET M(L)) =-300 550 IF 5=2 OR 5=14 THEN LET M(L) =-400 560 IF S=8 THEN LET M(L) =-1000 610 LET A(L) =A(L) +M(L) 615 PAUSE 25 620 PRINT AT H,20;L;AT H,25;" ";AT H,25;"\$";A(L) 630 LET H=H+2 640 NEXT L 650 PRINT AT 21,0;"ANOTHER GAME ? YES(Y) OR NO(N)" 655 INPUT Z\$ 670 IF Z\$<>"Y" THEN GO TO 700 680 PRINT AT 21,0;") =-400 690 GO TO 160 700 CLS 710 PRINT AT 8,6;"THANKS FOR PL AYING"; 'TAB 8;"BINOMIAL BINGO" 720 PRINT AT 21,25;"GA 8/84"

COOPERATIVE EFFORT

PRODUCES SPECTACULAR (BUT S-L-O-W) RLE GRAPHICS DECODING FOR T/S 2068

by Norm Lehfeldt

No sooner had last month's article describing RLE graphics decoding for the QL (TIMELINEZ, June, 1986) appeared in print than did John Ryan of Oklahoma City come up with the core of the program presented here and upload it to CompuServe.

John very readily agreed to the publication of his program, but before it could be prepared for our printer, Seorge Mockeridge got his hands on it and made some substantial improvements.

Before we get into a discussion of the program, here are some hints for downloading RLE graphics files from CompuServe using MTERM:

After you have selected the file you wish to download, use 'READ' rather than 'DOWNLOAD' to capture it. Once you have made this selection, you will usually be informed that your terminal does not support this graphic display (What do THEY know?) and asked if you wish to continue. Press 'y' for yes but do not hit enter yet. Go to your buffer menu and be certain that your CONversion is set to 'NOME' and that the buffer is empty (bfused=0). Then a series of 'ENTER's will get you back to the terminal mode and initiate the tranfer.

RLE files are of varying lengths, depending on the amount of detail in the pictures, The longest I have seen, so far, is about 22K. The footer on an RLE file is 'Bell, 6, N,.' You will hear the 'Bell' and transmission will cease. Go to your buffer menu, close the buffer. Be SURE to make a note of the length of the file (bufused). Return to terminal mode and sign off CompuServe.

Immediately return to BASIC and SAVE the buffer contents
-- SAVE "name"CODE 26710, bufused.

Turn your computer off and back on (or RAND USR 0) and then re-LOAD the file -- LOAD "name"CODE 40000. It is essential that the CODE be loaded to the starting address 40000.

If you have followed these directions exactly, the addresses 40000, 40001, 40002 should now contain the numbers 13, 71, 72 respectively. These represent 'CR' (carriage return), '6', 'N'. The correct header for an RLE file is 'ESC 6 N', so POKE 40000,27.

If you find the first three codes of the file are something different, all is not lost. You may just have gotten some text ahead of the file. PEEK around the file a little to see if you can find 71 and 72 in sequence. If you do, then POKE 27 to the address just below that of the 71 and the program should work — it begins by searching the file for that 27, 71, 72 sequence. Once you have got this part right is is a good idea to SAVE the CODE before going on. Then you will be able to start over without spending the time and money on capturing the file again, should anything go wrong during the decoding process.

The rest is easy. Just LOAD the RLE program and RUN it. You should begin to see the picture drawn line by line (and very slowly) on your screen. When the program reaches the bottom two lines of the screen. You will see a prompt to remind you of the options once the picture is completed. You will have plenty of time to mull over your options while the computer creates the user defined graphics for the bottom of the screen.

If you choose 's' to save the picture as a SCREEN\$ -- a wise choice since it may have taken fifteen or twenty minutes to draw the picture! -- be prepared to wait some more before starting your recorder as the computer prepares the file for SAVEing.

Re-LOAD the picture as follows: LOAD "picture" CODE 16384: PAUSE 0. If you omit the PAUSE, the computer will overwrite the bottom two lines of the picture with the 'OK' report. If you wish to change the BORDER color, put the BORDER statement AFTER the LOAD statement (If you try it the other way, you'll see why). Of course you may insert a COPY command in place of the pause to get a print-out of the picture.

The best way to learn more about this is just to experiment with it. At the July meeting I will put this program in the PUG library with some picture files on the other side for you to experiment with if you wish.

In his original notes on this program, John Ryan pointed out that it was compilable with the JRC or ZIP compilers, and that compiling it reduced the decoding time for each picture to around 15 seconds! I doubt if that is true of this version. But I have just received the new 'Timachine' compiler from Novelsoft in Toronto and believe it will be possible to substantially speed up the program with it. That will be a subject for a future article.

In the meantime, this cooperative effort by John Ryan and George Mockridge gives us a welcome new graphics mode for the 2068.

IMELINEZ

1 REM RLE Picture program, 1986...John Ryan 2 REM Remember, load the picture file starting at DEC 400 3 REM 2040 printer, screen color & save modifications b y Geo. Mockridge* 4 INK 0: PAPER 7: BORDER 0: CLS : LET flag=0 5 DIN 1\$(16, 256) 6 RESTORE : FOR n=24500 TO 24505: READ x: POKE n,x: NEXT 7 BATA 143,5,192,195,5,10 8 LET g\$=" ": REM inverse video & space 9 FOR f=0 TO 21: PRINT AT f,0;g\$: NEXT f 10 LET A=40000 11 LET X=0 12 LET Y=175 60 LET BEPEEK A 70 IF B=27 THEN 60 TO 90 80 60 TO 50 90 LET A=A+1 100 LET B=PEEK A 110 IF B=71 THEN 60 TO 130 129 60 TO 100 130 LET A=A+1 140 LET B=PEEK A 150 IF B=72 THEN 60 TO 170 160 60 TO 140 170 LET A=A+1 180 60 SUB 500 190 LET A=A+1 200 60 SUB 600 210 LET A=A+1 211 IF C=0 THEN 60 TO 180 220 60 SUB 700 230 60 TO 180 500 LET B=PEEK A 510 LET C=8-32 520 IF C=0 THEN RETURN 530 IF C(0 THEN 60 TO 800 540 LET X=X+C: IF x>255 THEN LET x=x-256: LET y=y-1 550 RETURN 600 LET B=PEEK A 610 LET C=B-32 620 IF C=0 THEN RETURN 630 IF C(0 THEN 60 TO 800 640 RETURN 700 LET D=0 715 IF 255(x THEN LET Y=Y-1 716 IF 255KX THEN LET X=X-256 717 IF YOU THEN LET 1\$ (ABS y,x+1)="0": IF flag=0 THEN LET flag=1: 60 SUB 760 720 IF y)=0 THEN INVERSE 1: PLOT X,Y: INVERSE 0

730>LET D=D+1 731 LET X=X+1 740 IF D=C THEN RETURN 750 60 TO 710 760 INK 9: PRINT #1; AT 0.0; FLASH 1; "WAIT."; FLASH 0; AT 0.6 ;"At beep: copy neg. image" 762 PRINT #1;AT 1,0;"0-7 new ink/paper(2) save screen": INK 763 RETURN 800 FOR x=1 TO 16: FOR y=1 TO 256 802 IF 1\$(x,y)<>"0" THEN LET 1\$(x,y)="1" 804 NEXT y 206 NEXT x 830 FOR z=0 TO 1 935 FOR v=1 TO 254 STEP 8 837 FOR x=z*8+1 TO z*8+8 945 LET d\$="BIN "+1\$(x,y TO y+7) 860 POKE USR "a"+x-1-(z\$8).VAL d\$ 870 PRINT #1;AT z, (y-1)/8; "": REM graphic "a" 875 NEXT y 876 NEXT z 880 LET r\$="0": LET s\$="7": 60 SUB 960 981 BEEP .5.10 882 LET r\$=INKEY\$: IF r\$="c" OR r\$="n" OR r\$="q" OR (CODE r \$>=48 AND CODE r\$(=55) OR r\$="s" THEN BEEP .5,10 883 IF r\$="c" THEN RANDOMIZE USR 24500 884 IF r\$="n" THEN 60 SUB 900 885 IF rs="a" THEN STOP 996 IF CODE r\$>=48 AND CODE r\$<=55 THEN GO SUB 950 887 IF r\$="s" THEN GO SUB 970 990 50 TO 882 900 FOR n=16384 TO 22527: LET x=PEEK n: POKE n, 255-x: NEXT n: RETURN 950 LET s\$=INKEY\$: IF (CODE s\$>=48 AND CODE s\$<=55) THEN B EEP .5.10: 60 TO 960 954 60 TO 950 960 DIM a\$ (768) 962 PRINT AT 0.0; OVER 1; INK VAL r\$; PAPER VAL s\$;a\$(1 TO 704): PRINT #1;AT 0,0; OVER 1; INK VAL r\$; PAPER VAL s\$;a\$(705 TO 736): PRINT #1;AT 1,0; OVER 1; INK VAL r\$; PAPER VAL s\$:a\$(737 TO 758) 964 FETURN 970 DIM 1\$(1): LET x=37143 971 FOR n=22527 TO 16384 STEP -1 972 IF x=35090 THEN INK 9: PRINT #1; AT 0.0; FLASH 1; "WAIT. "; FLASH 0;" TO RELOAD-LOAD ''picture''": PRINT #1;AT 1.0;" ": INK 0 CODE 16384,6144: PAUSE 0 973 POKE x.PEEK n: LET x=x-1: NEXT n: BEEP .5,10 975 SAVE "picture"CODE 31000,6144: CLS : LET x=31000: FOR n =16384 TO 22527: POKE n, PEEK x: LET x=x+1:: NEXT n 976 LET r\$="0": LET s\$="7": 60 SUB 960: BEEP .5,10: RETURN

999 CLEAR : SAVE "rie": VERIFY "rie"

Dear George:

Hope things are going well for you and the other PUG members. Interest seems to be increasing as far as our West Los Angeles ZX users group is concerned. The last two meetings had over 40 plus people in attendance, some as far south as San Diego!

Ed Grey, has put together a local electronic newsletter on his Timex Exchange BBS called "The Timex Press". For those of you with modems and perhaps a long-distance service like GTE Sprint or PC-Pursuit can call and download the contents. His first issue was very good I think. The number of the Average Remote BBS (The Timex Exchange is a Sub-Board #4) is:

(213) 325-0213, and instructions to access the newsletter are given in Section 4.

Hope you can use this short article for your next newsletter. I've been able to convert the Spectrum program Art Studio to work with my AERCO centronics interface. If you don't have this program, by all means get it! It is by far the best graphics program available for the Spectrum.

Well, that's it for now. Take care!

Steve Ishii

Stew John

Art Studio - AERCO CPI Conversion Instructions

Steve Ishii

Refer to Appendix & in the Users Manual for Instructions on Customizing the Art Studio Program with a User Defined Print Driver.

NOTE! Your printer must have bit-mapped graphics capability in order to be able to fully utilize the print options.

Art Studio (And Extended Art Studio) can be converted to work with the AERCO CPI with the following customization steps. The procedure for entering the modifications is as follows:

- (1) Load the ART STUDIO or EXTENDED ART STUDIO program as
- (2) BREAK into the program once it has loaded.

(3) In the immediate mode, POKE the following 26 bytes into memory:

| 48011.219 | |
|------------|--|
| 90011.217 | 48021,127 |
| 48012, 127 | 48022,60 |
| 48013,203 | 48023,211 |
| 48014,103 | 48024, 127 |
| 48015,201 | 48025, 201 |
| 48016, 211 | |
| 48017,127 | |
| 48018,62 | |
| 48019,14 | |
| | 48012,127 48013,203 48014,103 48015,201 48016,211 48017,127 48018,62 |

- (4) Re-Start the program with RUN and enter 255 (user own driver) when asked which interface is being used.
- (5) The remaining steps are identical to the instructions in the ART STUDIO manual for customizing the program for the type of printer being used. The program will automatically save your customized print driver rout
- (6) To test your modifications, create some screen design (or load a previous saved screen) and pull down the PRINT menu. Select any of the options desired and cross your fingers! You should get beautiful screen copies of your artistic talents!

ENJOY!

FROM MAY 29, 198 MICROSCOPE N/L.



QL: A successor expected.

CST launch of heir for QL

A revival in the fortunes of the Sinclair QL is being anticipated by enthusiasts, and a new version is about to be launched.

Encouraged by a belief in the Sinclair QL as an established design, a company which makes add-ons has decided to make the QLMk II itself.

The machine, to be called Thor, is to be launched by CST at the PCW Show in September, and will be a £550 box including Sony-style 3½ in diskettes, instead of microdrives.

It will be built around the original QL board, with a new box and keyboard, and there will be a hard-version with 20 megabytes for around £1300.

But it will probably not be sold through normal retail/distribution channels. Instead, it will be offered mostly through mail order.

The rivalry of Atari's ST, based on the same family of 68000 chips, doesn't bother the company.

Guy Kewney

FROM JUNE 16,1986 URLL STREET JOURNAL

The Top Manufacturers (By Installed Units)
Total personal computers (priced under \$12,000) in U.S., through 1985

| | Principal (Company) | MARKET MARE | PENCENT COMMERCIAL | PRINCENT NON- | PERCENT |
|-------------------------|---------------------|----------------|-----------------------|---------------|----------------|
| Commodore | 8,823.8 | 17.83% | 17.8% | 6.8% | 76.4% |
| IBM | 8,365.3 | 15.69 | 79.4 | 10.9 | 9.7 |
| Apple | 2,767.6 | 12.90 | 87.4 | 22.3 | 40.8 |
| Tandy | 2,095 7 | 9.77 | 28.9 | 15.8 | 56.3 |
| Atari | 1,110.2 | b .18 | 7.5 | 16.8 | 76.2 |
| Texas Instruments | 1,009.8 | 4.71 | 15.k | 8.4 | 8.08 |
| Sinclair 🛪 🛪 🧡 | 750.3 | 8.50 | 0.0 | 0.0 | 100.0 |
| Sharp | 601.2 | 2.86 | 21.2 | 27.3 | 51. 5 |
| Compaq | 881.6 | 1.78 | 89.9 | 5 .5 | 4.6 |
| Hewlett-Packard | \$59.7 | 1.68 | 67.5 | 87.9 | 4.6 |
| Caleco | 29 3 G | 1.87 | 0.0 | 0.0 | 100.0 |
| ATAT | 2 71.2 | 1.26 | 71.8 | 19.1 | 9.1 |
| Kyocera ² | 259.5 | 1.21 | 55. 0 | 80.0 | 15.0 |
| Kaypro | 227.1 | 1.06 | 61.4 | 10.9 | 27.7 |
| Wang | 227.0 | 1.06 | 94.4 | 5.2 | 0.4 |
| Digital Equipment | 210.0 | 9.98 | 72.2 | 27.3 | 0.5 |
| 2esith | 201.7 | 0.94 | 69.3 | 15.4 | 15.3 |
| Convergent | 167.2 | 0.78 | 100.0 | 0.0 | 0.0 |
| Casio | 137.6 | 0.64 | 22.8 | 22. 9 | 84.3 |
| Seaye | 125.2 | 0.63 | 60.1 | 17.4 | 22.5 |
| Franklin | 181.0 | 0.61 | 40.0 | 10.0 | \$0.0 |
| Osborne | 110.0 | 9.51 | €0.0 | 15.0 | 25.0 |
| NBI | 92.9 | 0.43 | 92.5 | 0.0 | 7.5 |
| Epino | 42.1 | 0.43 | 86.9 | 4.0 | 9.1 |
| CPT | B1.1 | 0.28 | 100.0 | 0.0 | 0.0 |
| NEC | 77.6 | 0.86 | 60.5 | 14.2 | 25.3 |
| Miteghishi | 72.6 | 0.84 | 70.0 | 80.0 | 0.0 |
| Apoctravidoo | 58.0 | . 0.27 | 2.9 | 17.1 | 80.0 |
| Osbembie Deta System | 55.6 | 0.26 | 84.2 | 9.7 | 6.1 |
| NCR · | \$6.2 | 9.26 | 83.7 | 16.1 | 0.2 |
| Televides | 52. 4 | 0.24 | 90.1 | 9.9 | 0.0 |
| Olivetti | 49.8 | 0.23 | 79.1 | 14.6 | 6.3 |
| Gordote (Corone) | 47.6 | 0.22 | 88.7 | 8.2 | 7.1 |
| Xerus | -17.4 | 0.22 | 100.0 | 0.0 | 0.0 |
| Data General | 46.1 | 0.21 | 65.5 | 3 3.6 | 0.9 |
| TIT | 46.6 | 0.21 | 91.9 | 7.4 | 0.7 |
| Victor | .89,5 | 0.18 | 69.9 | 5.8 | 4.3 |
| Morrow | \$8.3 | 0.18 | 61.9 | 19.6 | 18.5 |
| NorthStar | 88.7 | 0.16 | 78.5 | 15.2 | 6.3 |
| Lanier | 80.7 | 0.14 | 89.9 | 0.0 | 10.1 |
| Outel | 20.3 | 0.14 | 86.1 | 18.9 | 1.0 |
| Matembita | 80.1 | 0.14 | 25.5 | 19.6 | 44.9 |
| All others | 1,735.1 | 8.11 | | | |
| TOTAL | 21,446.9 | 100.00% | 40.5% | 14.8% | 44.5% |
| Primarily education and | | Makes the Tand | | - | infoCorp. 1884 |

FROM THE PRICE CLUB N/L - ISSUE #2.

Telephone Business Tips

In the slang of the telephone industry, "ten triple-X dialing" means equal access to all long-distance phone companies under the "equal access system." For example, let's assume you live in San Francisco, AT&T is your long-distance carrier, and you are in the equal access system. You wish to call your dad in New York to wish him a Happy Father's Day, but all the lines are busy. What can you do? Redial using a five-digit number (10XXX) which identifies another long-distance carrier. For example, dialing 10700 plus your dad's number will route your call through the Express Tel system. The call will be billed at Express Tel's rate and will appear on your AT&T bill. All you need to do this is an equal access system and the long-distance company codes. A few are listed in the box below.

| Long Distance Code Phone Company # | | |
|---------------------------------------|---------------|--|
| All NET | 10444 | |
| AT & T | 102 88 | |
| Express Tel | 10700 | |
| ITT | 10488 | |
| MCI | 10222 | |
| Republic Telecom | 10001 | |
| TMC Long Distance | 10007 | |
| US Telecom | 10333 | |
| Western Union | 10220 | |
| | | |

Timex has succeeded where Sinclair failed and has sold 800,000 US-style Sinclair Spectrums, known as the 2048 and 2068, and Timex FDD3000 disk drives to Poland.

The deal, signed two weeks ago, was arranged by Takis Patrikarakos, managing director of London company Micro Interface, who also acts as consultant for Timex Portugal.

Patrikarakos confirmed that the deal was taking place. "That is all I can say at present," he told *Micro-Scope*. "More details will be released by Timex in New York directly."

Patrikarakos started work two years ago trying to sell Timex' disk drive into the Eastern bloc. But in April this year Sinclair granted Timex the right to market Spectrum products in that part of the world to offset part of its debts to the manufacturer.

This gave Patrikarakos the opprtunity of selling complete systems into Poland.

TIMEX IN POLISH EXPORT TRIUMPH

FROM THE MAY 29, 1986 MICRO-SCOPE N/L (AM ENGLISH MICRO COMPUTER INDUSTRY N/L.)

The 800,000 units will be sold over the next five years, going intially into education, but almost certainly through distributors into other markets. During this time the unnamed Polish organisation will

acquire rights to manufacture increasingly large parts of the computers under a technology transfér agreement.

Delivery of the machines is due to start in the summer.

MELINEZ SEE MAY 1986 ISSUE FOR 2068 LSTINGS.

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ZX ASSEMBLER
ZX BUG
       ZX-MAN
ZX/PHONE BOOK
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JULY

20 Peninsula User Group 1:00
A N D S W A P M E E T
Peninsula Hospital
1783 El Camino Real
Burlingame

24 East Bay User Group 7:30
West Branch Library
1125 University Avenue
Berkeley

26& SAN FRANCISCO COMPUTER EXPO 27 SAN FRANCISCO CONCOURSE 8th and BRANNAN STREETS SAN FRANCISCO 10 am - 5 pm

29 Silicon Valley User Group 7:00
Cupertino Library
10400 Torre Avenue
Cupertino

AUGUST

2 BAY AREA COMPUTER SWAP COW PALACE 10 am - 5 pm

17 Peninsula User Group 1:00

26 Silicon Valley User Group 7:00

28 East Bay User Group 7:30

SEPTEMBER

12-13-14 SILICON VALLEY '86
Computer and
Technology Exposition
Santa Clara

Convention Center

21 Peninsula User Group 1:00

*25 East Bay User Group 7:30

30 Silicon Valley User Group 7:00

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IMELINEZ

One of the more intriguing uses of this routine is as an added module in an aiready existing program. For example, here is my variation of Randy's program applied to an ADDRESS BOOK version of PRO/FILE. The first three lines get the phone number from PRO/FILE's E\$ array. Records in PRO/FILE are PRINTED line by line from the array E\$ which is DIMensioned (15.32). The auto-dial routine must know where to get the number. My PRO/FILE Address Book is set up so that the phone numbers are always on line 5 of each record. This is why line 8010 of the following program module scans E\$(5). The module may be put anywhere within PRO/FILE that doesn't interfere with program operation. It certainly doesn't have to start at line 8000.

The following is essentially an elaboration of the above program with some variables remained for reasons of compatibility.

8000 LET B\$="" 8010 FOR X=1 TO 15: IF CODE E\$(5.X)>47 AND CODE E\$(5, X)(58 THEN LET B\$=8*+E\$15, X) 8020 NEXT Y 8030 ON ERR 50 TO 8100: DUT 119.34: DUT 119.0: **BUT 119.31: PAUSE 40** 8040 PRINT AT 15.8; FLASH 1: "DIALING ": FLASH 0:8\$ 8050 FOR X=1 TO LEN BS: LET Z=VAL B\$(X): IF Z=0 THEN LET Z=10 8060 PAUSE 20 8070 FOR Y=1 TO Z: FOR E=3 TO 4: OUT 119.E: PAUSE 1: NEXT E: DUT 119.1: DUT 119.2: NEXT V: NEXT X 8080 PRINT AT 15.0; "DIALING COMPLETED--PICK UP PHONE": BEEP 2.14: PAUSE 100 8100 DUT 119.0: PAUSE 40: ON ERR RESET : 60 TO 1050

A line east be added earlier in PRO/FILE to send program control to the auto-dial module, such as: 1065 IF YS="DIAL" THEN 60 TO 8000

This would allow the word "DIAL" to be typed as a command to initiate the routine.

Lines 8000-8020 scan the first 15 scaces in E\$(5) for numbers putting them into B\$ and ignoring any non-numerac characters. Line 8030 sets up an ON ERR 60 TO which allows BREAK to abort the dialing process, sending the program directly to line 8100 and thereby hanging up the phone. Line 8030 also initializes the phone system. Lines 8050-8070 accomplish the actual dualing. Line 8080 alerts the user to pick up the shone with a BEEP and a prompt. The PAUSE allows time to do this, then opens the modem relay so that when the phone is placed back on the hook, hangup will occur.

If dialing problems are encountered, try lengthening the PAUSEs in lines 8060 and 8070.

It is hoped that you will be encouraged to not only try the routines outlined above, but to experiment with ways of adding auto-dialing to your own programs!

EVETUE REPORT

840702.1802 BATA "SCLK8407

... GUTS/SV (Group Using Timex Sinclair of Silicon Valley)
A.K.A. SVSTUB (Silicon Valley Sinclair Timex User Group)
Sinclaik
MEUS
By Bill Miller 408 253-3175

Upcoming GUTS/SV meetings (At Cupertino Library- 7:00 P.M.)

July 29. Tuesday

August 26. Tuesday

September 30, Tuesday

At the 860626 SUIS/SV (SVSTUG?) meeting Diver Chaplin Contributed several copies of the "BIIONS" catalog from Britain. This catalog features all the Sinclair and Amstrad Computers on it's center pages.

Welcome to new GUTS/SV member Don Elliott.

Radoslav Breznikar of Plava Del Rey, CA writes to ask where and to whoe to send his sick ISZOSB. Does anyone know if the TIMEX Product Service Center, Building 19, Adaes Field, Little Rock, Arkansas, 72203, will still repair any ISZOSB leven one out of warranty for \$50.

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